

Instruction manual



PSML-729



PSML-329

Mini Component Sound System PSML-729/PMSL-329

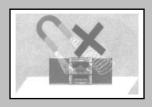
PALSONIC CORPORATION PTY LTD 1 JOYNTON AVENUE WATERLOO NSW 2017 AUSTRALIA TEL: (02) 9313 7111 FAX: (02) 9313 7555 www.palsonic.com.au

PALSONIC CUSTOMER SERVICE TELEPHONE AUSTRALIA:1300 657 888

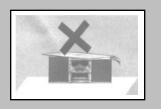
WORTH knowing













Please keep the sound system's guarantee card and receipt safe for warranty purposes, if guarantee card is supplied to you.

Precautions

- Read carefully through this manual to familiarise yourself with this high - quality sound system.
- Make sure the rating of your household electricity supply matches that shown on the back of the sound system.
- Refer to this chapter and the "Installation/connections" chapter (page 18/19) to help you install and adjust your sound system.

Do not ...

- ··· expose the sound system to high levels of humidity and heat, to avoid the risk of fire and electric shock.
- ... connect the sound system to the power supply if you have just moved it from a cold to a warm environment. This can result in condensation inside the system and cause serious damage to the machine and cassettes. Wait around two hours to allow it to reach room temperature.

Make sure ...

- ... the system is placed on a stable, flat surface.
- ... you place the system where there is good ventilation all around.
- we would be subset only with a soft, line-free cloth, do not use aggressive or alcohol-based cleaning agents.
- ••• you disconnect the power supply if the system appears to be working incorrectly, is making an unusual sound, has a strange smell, has smoke emitting from it or liquids have got inside it. Have a gualified technician check the system.
- ··· you disconnect the power supply and aerial if you will not be using the system for a long period or during a thunderstorm.

For your own safety!

- There are no components in this sound system you can service or repair yourself.
- Do not open the case of the sound system. Only allow qualified personnel to repair or service your set.
- "Class 1 Laser Product" : Do not override the safety locks around the laser unit of the CD player : Laser beams can damage your eyes!
- This sound system is designed for continuous operation. Switching it off does not disconnect it from the mains (stand-by). To disconnect it from the mains, you have to unplug it.
- Recording any copyright protected material may infringe a copyright.

"CAUTION : Replace fusible resistor with the same type and rating."



Before doing anything with this machine, please read the chapter "Installation / connections".

WORTH knowing

Contents

Controls

The remote control unit The sound The machine	5
Radio listening Tuning station, Programming station presets, Selecting station presets	8
Tape playing Playing tapes, Winding, Skipping a piece, Continuous playback	9
CD Playing Playing CDs, Searching, Skipping Skipping, Programmed CD tracks playback, Repeat playback, Random playback	
Recording Recording stations, from a connected device Recording CDs with synchro start, Recording from another tape (dubbing)	
Timer and clock Setting the clock, Displaying the time, Setting the sleep timer Setting the timer, Timer (record) stand-by on/off, Checking the timer	
Installation / connections Placing your sound system components, Remote control and batteries	16

Before you ask a specialist, Cleaning the audio heads of the tape deck	18
Compact discs, Technical data	19



On the following pages, the pictures show the buttons you press on the remote control or on the set to
perform the function. Some pictures show what you should see in the displays of the machine (if present).

CONTROLS





- The remote control is the principal means of control, but the main functions are also available on the front of the machine.
- Press the buttons POWER or FUNCTION (TAPE, TUNER, AUX, CD) to turn on the power.

The Remote Control Unit

01

0

CLOCK

SLEEP

6.13

TIMER

BAND

-

059 MUTE

68

TAPE 1/2

(BHR)

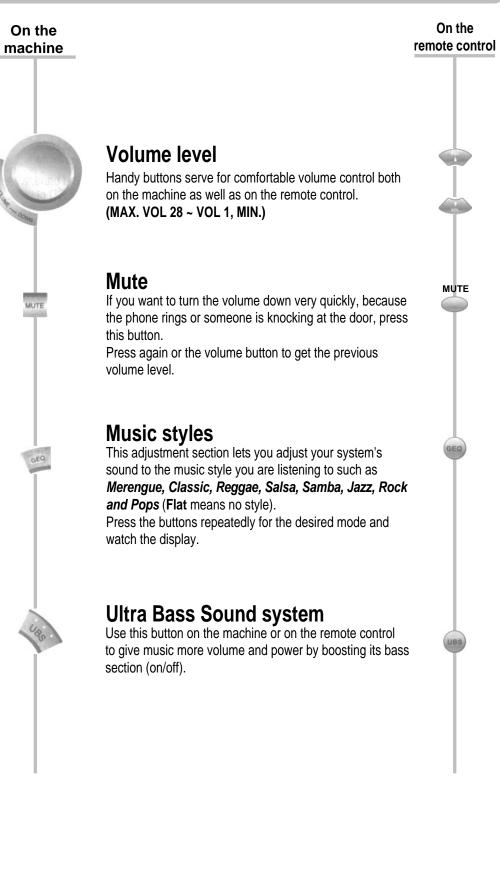
Power on / off (stand-by). Power save mode (Only Europe): This model is implemented to reduce power consumption at stand-by operation. At this time, all displays are turned off except stand-by mode (power save) LED. FUNCTION To select tape, tuner, a connected device (video ...) or CD player. To set the volume level. To tune in stations, to set values in programming, to fast reverse or advance tape and CD. 631 Direct Access to one of three discs that you load onto your sound system. To show the current time in system's display. To set the minutes after which the system is to switch off automatically. Press repeatedly for time between 90 and 10 minutes For a short pause during recording of a tape or CD play or to advance in a programming (e.g. clock set). To select timer setting and to activate / deactivate timer stand-by. To select FM or AM radio. To select music style setting, see page 5. To mute (on/off) the volume for a while, e.g. during a

- telephone call.
- To select FM mono for a weak stereo reception, or tape 1/2.
- Bass enhancement (on/off), see page 5.

With your sound sound system you have unique possibilities to modify the sound of your music

CONTROLS

The sound

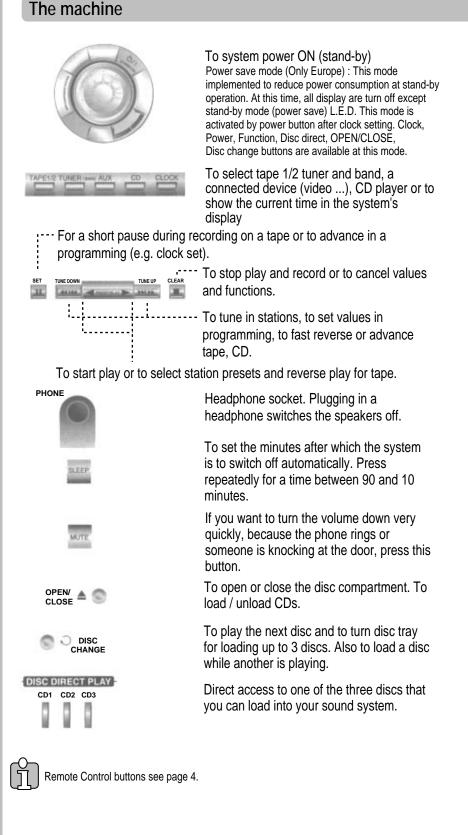


CONTROLS



Place your sound system

- horizontally on a flat, steady base so that air can circulate around it for ventilation.
 away from humidity and heat, magnetic fields, such as those from loudspeakers etc.,
- and with no heavy objects placed on top.



CONTROLS

The machine

REPEAT

To select repeat play for a track, a CD, or all CDs.

PGM RANDOM

MODE

To enter programme play.

To select random play for all CDs or tracks of the selected disc. Press repeatedly.

To select FM mono for weak stereo reception.



REC

To start tape recording.

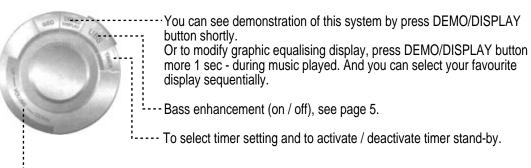
SYNC DUB

To dub a tape at high or normal speed with synchronised start of both, playing and recording tapes. To dub a CD with synchronised start of disc and tape.

Tape compartment 1 for playing tapes.

Tape compartment 2 for playing tapes and recording tapes.

This adjustment section lets you adjust your system's sound to the music style you are listening to such as Meréngue, Classic, Reggae, Salsa, Samba, Jazz, Rock and Pop (FLAT means no style).

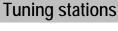


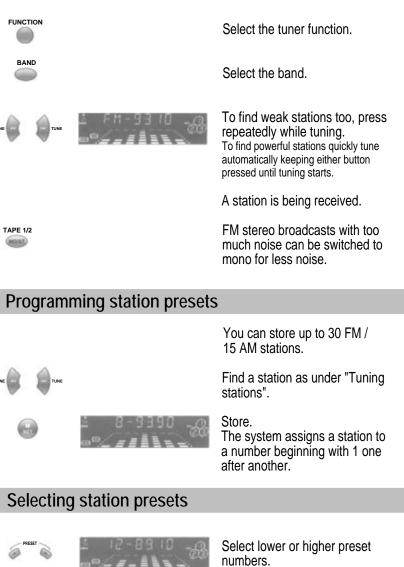
To set the volume level.

RADIO listening









- On the machine select the tuner function and the band by pressing BAND / TUNER button. The other buttons are on the machine too.
- If you try to store a 31st FM / 16th AM (MW) station, the display will show "FULL".
- ◆ To clear a preset station, select it, press _____, then for 3 seconds. You can use the ^{™E II2} button of the remote control to switch back to stereo.

- TAPE 2: Only to playback prerecorded tapes
 - and to record tapes.
- For tape recording see page 12-13.

Playing tapes

		Select the TAPE 1 or TAPE 2 function.
PUSH OPEN	button on the machine	Open either tape compartment to load the tape. Be sure to have the open part of the cassette downwards and the left hand spool fully wound. Close the compartment door again, pushing it softly.
PRESET	1 781-0284 0 ©%=== 1 112	Start playback.
CLEAR		Stop playback.
Winding		
CLEAR		Stop playback.
		Fast rewind or advance the tape.
Skipping a piece		
PRESET		During playback.
		Fast rewind to the beginning of the current piece of music or advance to the next piece.
Continuous playback		
		Select the TAPE 1 function. Load tapes into both compartments.
PRESET		Set TAPE 1 to play. After playing TAPE 1, the machine will commence with TAPE 2 (one side).
m ري⊥ Ti of	achine too. he tape counter resets to "0000" w ^t the tape).	tion by pressing the TAPE 1/2 button. The others are on the hen a tape compartment is opened ("0000" need not be the beginning ast 5 sec. free space has to left between the pieces.

ΤΑΡΕ

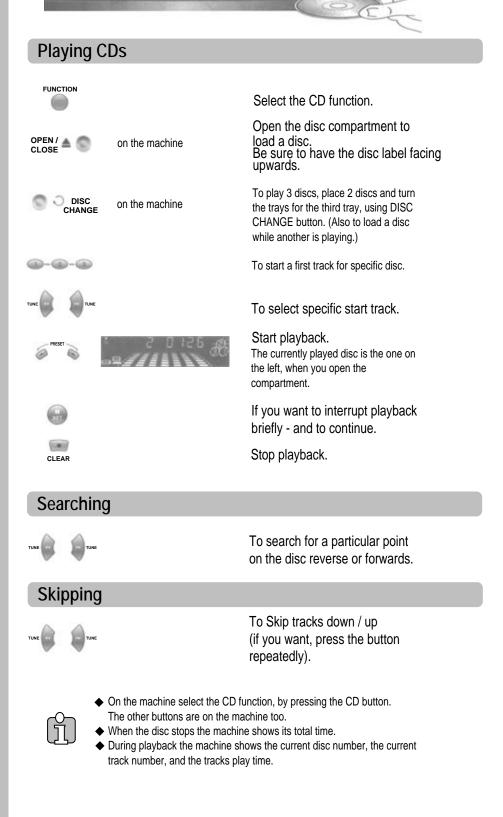
playing

◆ To find the next piece of music at least 5 sec. free space has to left between the pieces.

CD playing







CD label up

10

C D playing

Programmed CD tracks playback

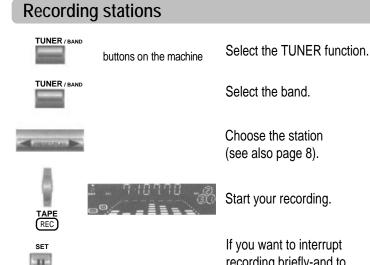
CLEAR		Stop the disc.
PGM		Select the programme function.
@-@-@	i i	Choose a disc.
	UNE	Now move to a track number.
	: 20:26-25 • \$////\\	 Select this number for the programme. ♦ With the last two steps select up to 30 tracks for your programme. ♦ DISC CHANGE button has no effect in programming.
		Play your programme. You can search and skip during programmed playback.
CLEAR		Stop Playback To cancel programmed CD playback, press the button twice.
Repeat	playback	
		Select the repeat function, press repeatedly to have
	: 3 8249 8 © <u>See</u> llee <u>S</u> e	"REPEAT " to repeat the current track "DISC REPEAT " to repeat the current disc, "ALL REPEAT " to repeat all discs.
		To cancel repeat playback, press the button until "REPEAT" in the display is unmarked.
		You can repeat a programme by "(ALL) REPEAT " or a track " REPEAT " during programme playback.
Random playback		
		Select the random function, press repeatedly to have
RANDOM	ः ।२ ०५५३ क् ⊜®्=≣ਙ≷्	"RANDOM (DISC)" to play tracks of the current disc randomly. "RANDOM (ALL)" to play tracks from disc 1, 2 and 3 randomly.

To cancel random playback, press the button until "*RANDOM*" in the display is unmarked.

RECORDING

- Load a tape with enough free recording time into TAPE 2.
 - Be sure to have the open part of the cassette downwards and the left hand spool fully wound on the left.
 - Close the compartment door again, pushing it softly

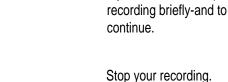




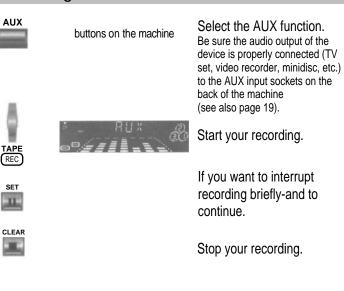








Recording from a connected device



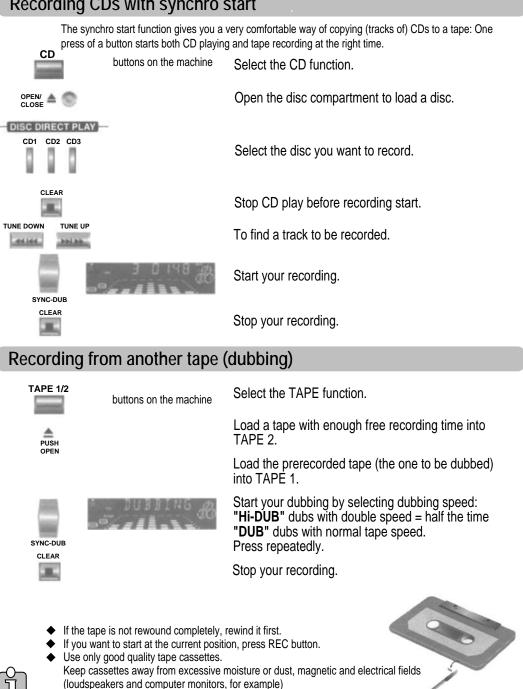


◆ To find the point the recording is to start, use the functions on page 11.

- TAPE 1: Only to playback prerecorded tapes.
- TAPE 2: To playback prerecorded tapes and
 - to record tapes

RECORDING

Recording CDs with synchro start



You can protect your precious recordings from being wiped by breaking out the safety tab on the side of the cassette.

Always wind the tape to the beginning when you have finished.

Store the cassette in its cover.

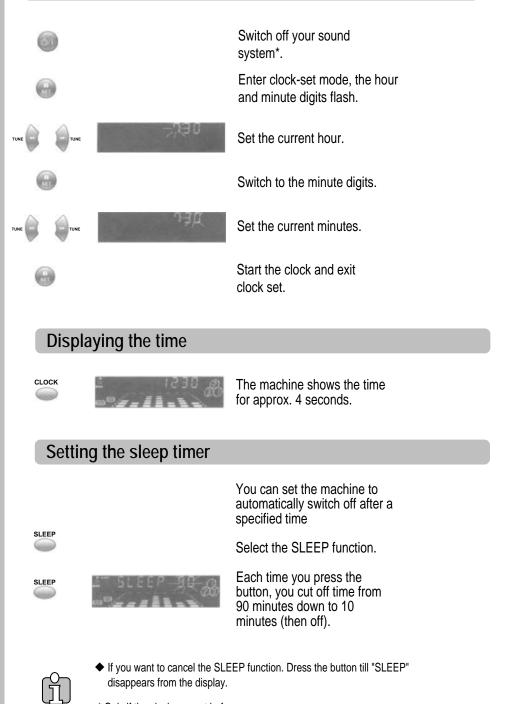
Should you wish to re-use the tape after removing the tab, cover the hole with adhesive tape.







Setting the clock



FUNCTION

* Only if the clock was set before.

14

- You can set the machine to automatically switch on and off at a specified time.
- Be sure the clock is set accurately.

Setting the timer



TIMER

and clock

TIMER Select the TIMER function. (Timer display disappears after about 9 seconds.) FUNCTION Select, if you want to listen to the radio, tape, CD, or a connected device when the system turns on. Press repeatedly. Enter 'on' time. Set the hour of the time the machine is to switch on. Switch to the minute digits. Set the minutes of the time the machine is to switch on. 0 Switch to volume setting. Set the volume between (MIN.) 1 and (MAX.) 28. Switch to the time the machine is to switch off again. Each time you press the button, you cut increase off time from 10 minutes up to 240 minutes. Exit the setting. Timer (record) stand-by on / off Press the button repeatedly to switch :

"
["] timer stand-by to play

Select the TIMER function.

 $\chi_{\text{necl}}^{\text{opt}}$ timer record stand-by to record. π timer disable.

Press the button repeatedly for the timer items.

Checking the timer

TIMER

ĥ

Timer record :

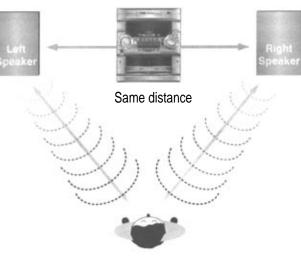
Set the timer as above. Load a tape with enough space and without safety hole (page 15) into TAPE 2. Then set timer standby to $\mathcal{V}_{rec}^{\odot}\mathcal{V}$.

INSTALLATION/ CONNECTIONS





Placing your sound system components



Optimal stereo position

Remote control and batteries



ũ



Fit the batteries to match the + and - symbols in the compartment.

Batteries for remote control unit are not provided.

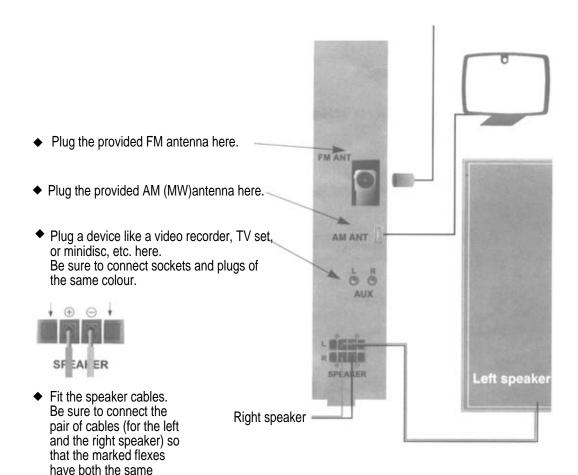


- Please protect your environment! As batteries contain certain toxic substances they pollute the environment if not properly disposed of. Your specialised dealer will accept used batteries.
 Make sure the batteries are always of the same type and age, ar
 - Make sure the batteries are always of the same type and age, and remove them from the remote control if you are not using it for a long period.

 After switching on your sound system the first time, the machine waits for time setting. See page 16

INSTALLATION/ CONNECTIONS

Installation



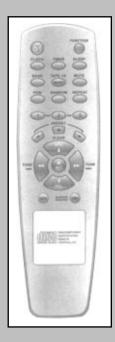
- Make sure the rating of your household electricity supply matches that shown on the back of the sound system.
- Do not stack objects on top of the sound system.
- Do not block the ventilation holes of the sound system.
- Place the system so that air can circulate freely.
- Switch devices off when connecting or disconnecting.
- Do not expose the sound system to high levels of humidity and heat, to avoid the risk of fire and electric shock.
- Do not connect the sound system to the power supply if you have just moved it from a cold to a warm environment. This can result in condensation inside the system and cause serious damage to the machine and cassettes. Wait around two hours to allow it to reach room temperature.
- Be sure you disconnect the power supply and aerial if you will not be using the system for a long period or during a thunderstorm.
- Be sure to read the precautions on page 2.



colour (phase).

APPENDIX





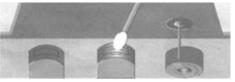
Before you ask a specialist

No sound	 No mains supply? Volume at minimum? Are headphones plugged in the headphone socket? Did someone press the MUTE button?
No Display	- The power save mode ? - Replug the AC Cord.
Noise with radio sound	 Station not tuned accurately? Tune again. Weak FM station? Switch to mono using MODE button. Weak AM stations? Move the AM antenna slowly for better reception. Antenna accurately fitted?
Bad sound with tapes	 Be sure playing / recording heads and tape guiding parts are clean, see bottom of this page. Try another cassette.
Not recording	 Cover the protective hole of the cassette with adhesive tape. Correct source CD, tape, tuner, AUX selected?
Not playing CDs	 Load a CD with the label facing upwards. CD scratched, broken, deformed, Try with another. Condensation e.g. after a transport? Wait for a while (20-30 minutes). CD dirty? Wipe with a soft cloth from the centre to the outside.
Remote control does not work	 Check Batteries polarity? See page 18. Batteries run down? Try new ones. An object is blocking the direct line between remote control and the system. Max distance to the system is 4-7 m pointing to its front.

Cleaning the audio heads of the tape deck

Unplug your sound system from the mains. Open the tape compartments. After playing and recording for a time, the sound of the tape recorders may become muffled. Then clean the heads and tape guiding parts.

Only use a soft utensil with alcohol or a special head cleaning liquid.



erasing head playing/ tape guiding recording head parts

APPENDIX

Compact discs

Always ...

- handle your discs with care. Hold a disc with the fingers touching the edge or the hole.
- place the disc with the label facing up.
- place the disc properly into the tray using the proper guide area for 12 cm or 8 cm
- discs. replace a disc in its case after playing and store it in a vertical position.
- use a soft cloth to clean a disc if necessary and wipe from the centre to the outside.



Technical data

Dimensions (W x D x H)

 Set:
 275 x 375 x 317 mm

 Speaker:
 200 x 235 x 217 mm (PMSL-329)

 190 x 223 x 317 mm (PMSL-729)

 Weight:
 2.5 kg x 2 (PMSL-329)

 2.7 kg x 2 (PMSL-729)

Power supply

Voltage: AC 240V ~ 50Hz

Power consumption

40watt (PMSL-329) 75watt (PMSL-729) Less than 1 watt: Power save (Only Europe)

Reception range

FM:	87.5MHz - 108MHz
AM:	522 - 1620kHz

Subject to technical alterations without notice.

Never ...

- play a deformed, cracked, or chipped disc.
- try to repair a disc with adhesive tape or glue.
- close the tray with a disc slipping out of the guide area, or two disc inside.
- scratch a disc or store it in direct sunlight, high humidity or high temperature.
- use record cleaning sprays, benzene, static electricity liquids or any other solvent, if the disc surface is soiled.
- wipe the disc in a circular motion, since circular scratches are likely to occur, which will cause noise.
- write on the disc.
- move the system during playback.

3 x CD changer

Converter: 16 bit D/A Oversampling: 8x

Таре

Synchro recording. High Speed Dubbing, Automatic level control.

Amplifier

Output Power: 12.5 watt + 12.5 watt (RMS) (PMSL-329) 30 watt + 30 watt (RMS) (PMSL-729)

Speakers

Impedance8 ohm (PMSL-329)Impedance8 ohm (PMSL-729)

19

Palsonic

PALSONIC CORPORATION PTY LTD 1 JOYNTON AVENUE WATERLOO NSW 2017 AUSTRALIA TEL: (02) 9313 7111 FAX: (02) 9313 7555 www.palsonic.com.au

PALSONIC CUSTOMER SERVICE TELEPHONE AUSTRALIA:1300 657 888